

Seventh Grade Summer Reading



Choose a book to read

- Pick a book you want to read. This book **cannot have been made into a movie**. You may choose a **fiction or non-fiction book**. Whatever you choose, make sure it's something you enjoy! After reading the book, **hand write a one page journal entry** about the book you read. This journal entry is due the second day of school. Any day after that, students will lose 20 points a day. Be sure that the ideas you write down come from what you have read and what you think about the book, not a website or some other source. Any hint of plagiarism will earn you a zero for this assignment.

Choose one topic to write about*

- Significant characters in the book
- Conflicts in the book
- How you relate (or don't) to the main character
- How the events in the book relate to events that are happening in the world
- Whether or not you would be friends with the main character

*If you have another idea for a topic for your journal entry, feel free to email Ms. Mills (jmills@hbschools.us) to see if it works for this assignment

Need help picking a book?

Please visit Vicky and Eric in the Teen Department the Hampton Bays Public Library to start your reading adventure! You can also visit Scholastic.com to get reading suggestions.

Sample Journal Entries

The Summer Reading Project requires you to read a book, which was not turned into a movie and then write a journal entry. The two journal entries on the front and back of this page are examples for you to read and gather ideas from when it comes time for you to write your own journal entries. Keep in mind, these are just suggestions. You can write your one page journal entry on some other topic or some other way and it will still be acceptable.

The journal entry on the front is from a student who summarizes the plot and writes about the conflicts in the novel *The Magician* as well as how those conflicts turn out.

In the first part of Michael Scott's book The Magician, there is a problem. The problem can have multiple solutions, but only one turns out to be the right one.

The problem in the first part of The Magician is that Sophie and Josh Newman are twins and have always been the same. The same, that is until Sophie's magical powers are awakened, partly out of necessity and partly because she wanted to awaken them. The first possible solution was the awakening of Josh's powers by Nicholas Flammel's allies or close friends. The second possibility was that Josh would go with Dr. John Dee, a necromancer, to have his powers woken voluntarily. This is less likely to happen because Dee is the twins' adversary. The third option, and least pleasant, was Josh would have to forcefully have his powers woken.

John has Dee awaken his powers voluntarily. He was in Paris, France with his sister, so she could train in the element of fire with the master of fire, Saint Germain. Unfortunately, Dee soon tracked them down and sent an immortal name Machiavelli, to capture Josh, Sophie, Nicholas, and Satty who is an immortal warrior a part of a clan of vampires. Machiavelli was unable to capture them, but when Dee arrives, chaos breaks loose. He captures one of them, John. Dee didn't necessarily take Josh against his will; instead he simply convinced John. Dee figures if he cannot have both of the twins mentioned in the prophecy, then he should at least try to get one of them. Josh is the obvious choice because he is a bit more gullible than his sister. When Dee and Machiavelli get Josh to go with them, they take him underground to the sewers to pay a visit to the sun god, Mars Ultor, so he can rouse Josh's powers. Sophie and the rest of them come to the rescue a little too late, and Josh's powers were already awakened. The conclusion of this book turned out a little differently than expected. Josh's powers were awakened, but it is left unknown what will happen next.

Another Way to Write a Journal Entry

Write three paragraphs based on the book you read. That sounds similar to the last journal entry, but it's not. The reason this journal entry is different than the first one you read, is that as you write, you pretend you are the character. You will use text details from the book, but do not copy sentences or passages from the book. Your last paragraph should not give away the ending of the book. Look to the guide below for more clarification.

Example: Paragraph ONE (as if you ARE THE MAIN CHARACTER)

I have found the spot where the metal chest is supposed to be buried, and I am still sneaking around the back of the church digging with my hands that are covered in blisters. The church is now letting the Boy Scouts camp in the woods where we dug and found the metal mermaid. If we find the rest of the treasure chest, how will we get it out of such a huge hole?

Example: Paragraph TWO (as if you ARE THE MAIN CHARACTER)

We have found the chest of Captain Kidd! We have figured out that it is 100% real gold and Spanish silver! We hid the chest under a log and some leaves to hide it from the Boy Scouts. The way we got the chest out of the bedrock and the hole was to break the rock with a pick axe and use a pulley system to get the chest out of the hole without completely demolishing it. We only had one pick axe, so we knew we needed help.

Example: Paragraph THREE (written as yourself ABOUT the book))

I am not going to tell you the end. You have to read this book! The characters learn that if you put your mind to something important, you can accomplish your dreams. If you use your smarts and help each other, you can accomplish anything, just like the kids in this book.